

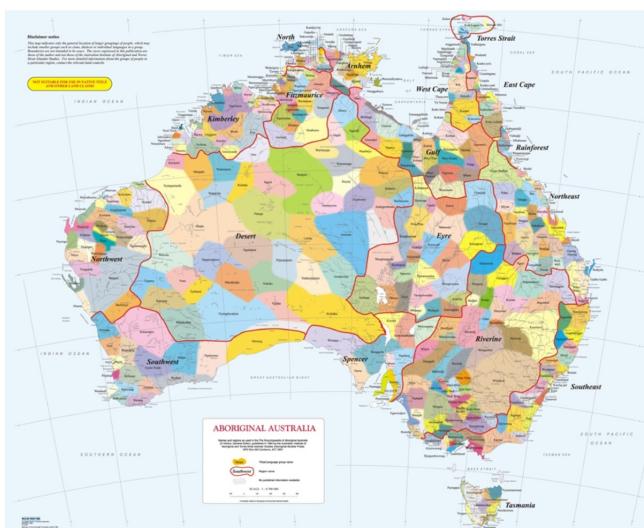


# 1: the traditional owners

(See below for answers to notes re 1: rap sheet.)

## teacher's notes

- 1) This is one of two worksheets that have replaced older worksheets in the previous edition of **Footprints** when the third edition was published in October 2020. (The other worksheet that was replaced is #20.)
- 2) The main aim of worksheet is to help students understand something of the deep history of the country in which they live and/or plan to visit, and the current connections that descendants of the first Australians have with that country.
- 3) A good place to start is with this interactive map:



(<https://aiatsis.gov.au/explore/map-indigenous-australia>)

- 4) Students will have almost certainly looked at some of these questions in primary school or in secondary History classes, and should have some base knowledge. Your school library should have built up significant resources of various kinds. If you have Indigenous members of your class, Indigenous staff or Indigenous members of your wider school community, they might be able to share some of their insights and/or perspectives.
- 5) Most local libraries now also have Indigenous sections. Many local Councils and National Parks will have Indigenous officers. There may also be local Reconciliation groups or local historians who are interested in Indigenous history.
- 6) Most parts of Australia have local Indigenous organisations which are often able to organise presenters. As well, there are Indigenous cultural centres in many places, and private Indigenous educational organisations that run incursions.
- 7) If you want to give your students a taste of Dreamtime stories, there is the ABC animated cartoon series **Dust Echoes**, narrated (mostly) by Tom E Lewis. It is pitched at younger kids, but older kids would enjoy it. Episodes are short. There are also many documentaries and films and television series that capture what life was like both before and after the arrival of the first Europeans.
- 8) It would be valuable to look for evidence of Indigenous presence either locally, or in places you plan to visit, such as scarred trees, middens and rock art. (Generally, what you are allowed to see will be sign-posted.)